

VISIT...

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SUGAR

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Moderately

D/G **Bm7** **Em11** **D**

mf

I'm hurt - ing, ba - by, I'm bro - ken down. I need your lov - ing, lov -
My bro - ken piec - es, you pick them up. Don't leave me hang - ing, hang -

ing; I need it now. And when I'm with - out you I'm some - thing weak.
ing; come give me some. When I'm with - out you I'm so in - se - cure.

You've got me beg - ging, beg - ging; I'm on my knees, yeah. } I don'twan - na be need - ing your love.
You are the one thing, one thing I'm liv - ing for. ____ }

*Recorded a half step lower.

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Bm7 Em11

I just wan - na be deep in your love, and it's kill - ing me when you're a - way. _

D D/G

Ooh, ba - by, 'cause I real - ly don't care where you are;

Bm7 Em11

I just wan - na be there where you are and I got - ta get one lit - tle taste. _

D D/G Bm7 Em11

You're sug - ar. Yes please, won't you come _ and put it down on me. _

D D/G Bm7 Em11 5fr

I'm right here, 'cause I need lit-tle love, — a lit-tle sym-pa - thy. —

D D/G Bm7

Yeah, you show — me good lov - ing, make — it al - right. Need —

Em11 5fr D D/G Bm7

— a lit-tle sweet-ness in my life. — You're sug - ar. Yes please, won't you come —

Em11 5fr D D/G

— and put it down on me. — I want that red vel - vet;

Bm7 Em11 D

I want that sug - ar sweet. Don't let no - bod - y touch it un - less that some-bod - y's me.

D/G Bm7 Em11

I got - ta be a man; there ain't no oth - er way, 'cause girl, you're hot - ter than a

D D/G

south - ern Cal - i - for - nia day. I don't wan - na play no games;

Bm7 Em11

I don't got - ta be a - fraid. Don't give me all that shy shit, no

make-up on. That's my sug - ar. Yes please, won't you come _

— and put it down on me. — I'm right

here, 'cause I need lit - tle love, — a lit - tle sym - pa - thy. —

— Yeah, you show — me good lov - ing, make — it al - right. Need _

The musical score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and uses a 4/4 time signature. The piano accompaniment is in the same key and time. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "make-up on. That's my sug - ar. Yes please, won't you come _", "— and put it down on me. — I'm right", "here, 'cause I need lit - tle love, — a lit - tle sym - pa - thy. —", and "— Yeah, you show — me good lov - ing, make — it al - right. Need _". The guitar part includes chord diagrams for D, D/G, Bm7, Em11, and D. The piano part includes a variety of chords and melodic lines.

Em11  5fr 

— a lit - tle sweet - ness in my life. — You're sug -



D/G  Bm7  Em11  5fr

ar. Yes please, won't you come — and put it down on me. —



1  D  2 

— You're sug - (Down on me, down on me.)



Bm7  Em11  5fr D 

